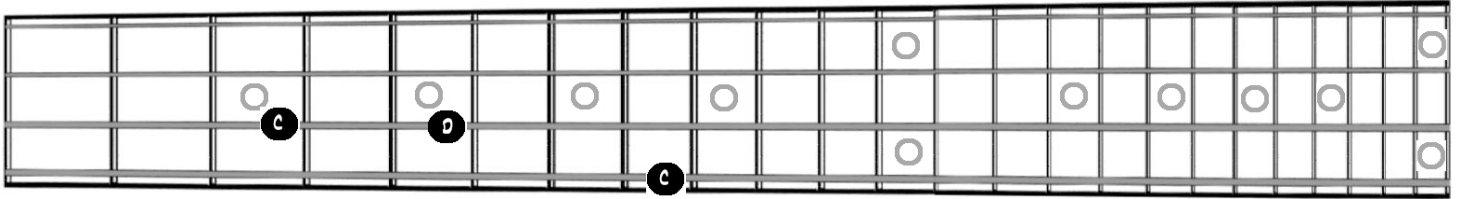
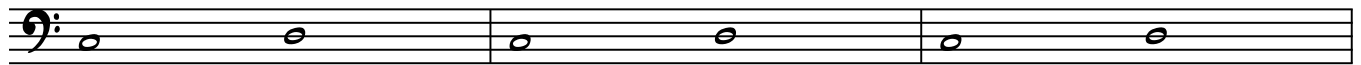


Interval Technique Drill

The interval of a major 2nd is built from two semi-tones, fundamentally the fingerboard produces two distinct geometric patterns and knowledge as well as usage of both are important for a complete harmonic understanding of the fingerboard. See the below example for both major 2nd fingerboard patterns.

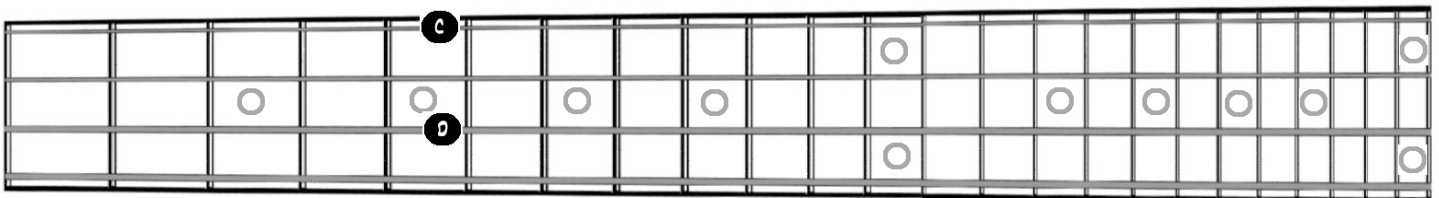


The above patterns can be played with the following fingerings.



Finger: 1 3 2 4 4 1

When you invert a major 2nd the interval and geometric shape changes into a descending minor 7th. See the example below for a clearer understanding.



On the next page, you will find a series of exercise to help you master the major 2nd interval on the bass. Practice each slowly at first and be very specific with your fingerings. After you have mastered the technical aspects of each exercise be sure to practice and listen to each because a tremendous amount of ear training development will occur from doing so.

Major 2nd Drills

1. Chromatic

8 — 10 — 9 — 11 — 10 — 7 — 6 — 8 — 7 — 9 — 8 — 10 — 9 — 6 — 5 — 7 — 6 — 8 — 7 — 9 — 8 — 5 — 4 — 6 — 5

2. Circle of 4ths

10 — 7 — 10 — 10 — 8 — 10 — 8 — 11 — 8 — 11 — 9 — 11 — 9 — 9 — 12 — 9 — 12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12